Subjects:

The small crystalline Sun at the Earth's center.

LIFE as an extraordinary, sublime Symphony.

Mother Earth and the imminent Planetary delivery.

The human being's essential immortality.

The Art of Memory and human emotional brain.

Alchemy and the resurrection of the human body.

The false energy limits.

The "apple" and the illusion of the celestial spaces.

Human origins and the deception of linear time.

Human sight and the illusion of a 3D space.

The many universes we can participate in.

The false division between good and evil.

The crucial role of eros, love, consciousness.

Virgin matter and cosmic orgasm.

Life energy, human-universes direct contact.

The Moon and NASA's Apollo Missions.

Original sin? Mistaking the Earth's apple-shaped magnetic field for reality.

The cause of human suffering: trusting the illusory electromagnetic light that hides infinite intelligent words and so hides humans' true origins.

Previous books, in English, by Giuliana Conforto:

LUH, MAN'S COSMIC GAME
352 pp. - 135 x 210 –1995 – exhausted in English, available in Italian

GIORDANO BRUNO'S FUTURE SCIENCE
and the birth of the new human being
235 pp. - 135 x 210 - 2002 - exhausted in English, available in Italian

ORGANIC UNIVERSE
256 pp. - 140 x 210 – 2004 – available in English, German and Italian

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Giuliana Conforto

BABY SUN

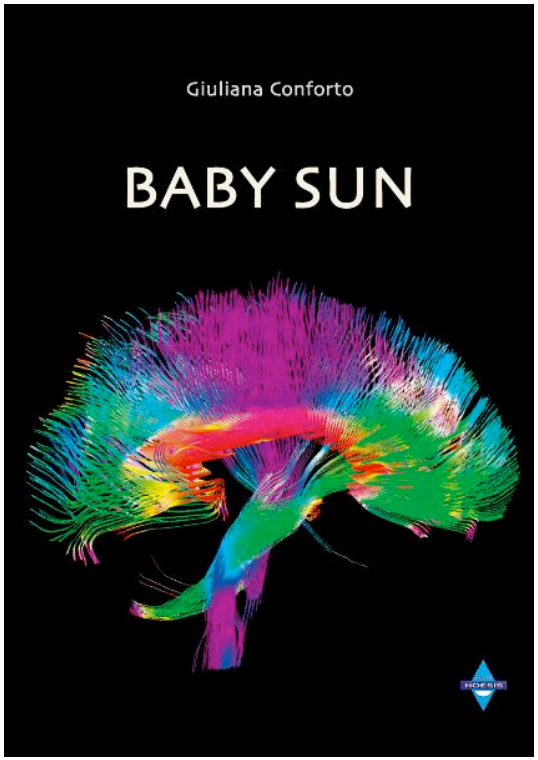
304 pp. 150x210 – richly illustrated
August 2008 - € 28,00 – published in Italian

www.noesisedizioni.com
www.giulianaconforto.it

Formerly an astrophysicist, Giuliana Conforto taught quantum and classical mechanics at the university that she left in 1988; since then she has challenged the scientific belief that Nature communicates to us solely through mathematics. She maintains that the Universal Language is Music that includes mathematics and also emotions that mathematics instead excludes. Through a long cross research she has renamed scientific discoveries from a human point of view, showing that the Force, which sages and the Star Wars Saga have called "Life", is the same that physicists call "Electroweak". This actually has two sides: weak and electromagnetic fields.

Thus she has trained herself to be able to use both its sides. In this book, Baby Sun, she describes the extraordinary experiences that she and her pupils had together. Thanks to these and her research, she offers a new vision that fits in both with scientific discoveries and the intuitions of ancient sages and poets, including those regarding human immortality and contemporary changes.

She has also challenged the cornerstone of most astronomy, the Copernican Principle, and hence the false belief that our planet has limited resources. In Baby Sun, her first novel, she creates a bridge between "opposites", such as good and evil, natural and super-natural, life and death…



The Earth's inner core is a single Crystal, which moves independently from the rest of the planet. Like a crystalline BABY SUN, born within a cave, It is now changing at accelerated rates.

Are we approaching Its Revelation, Its Birth?

The Crystal composes a silent Symphony, able to move the hearts of everything: of the Earth, the Sun and of each single atom. Made up of special musical notes - vector bosons, in scientific terms - the silent Symphony is what we humans can feel as love, emotions, consciousness.

Only a very sensitive "instrument" can actually feel and recognize Its sublime Intelligence: it is our emotional, or limbic, human brain.

Giuliana Conforto

BABY SUN

A daring, exciting research into Nature's invisible realms, the secret plots of the infinite universes and the moving discoveries of three physicists.

Men believe they are lost in space and time, far away from their main resource, the sun, afflicted by the shortage of their fossil ones. Looking for the causes of the Earth's huge, rapid changes, the three face many discoveries that challenge accepted beliefs. One of these startles them so much as to re-propose an ancient/new vision.

The Earth's inner core is a large Crystal, moving independently from the rest of the planet. Is Mother Earth a Pregnant Womb and is the inner core Her Embryo? It is fairly possible, although it overwhelms Earth and Space sciences; these actually recognize their own blindness – are able to see 4 per cent of the calculated mass – and have applied the Copernican principle without question. By stating that the Earth is not the centre, sciences have increased Man's sense of separation, already provoked by religions.

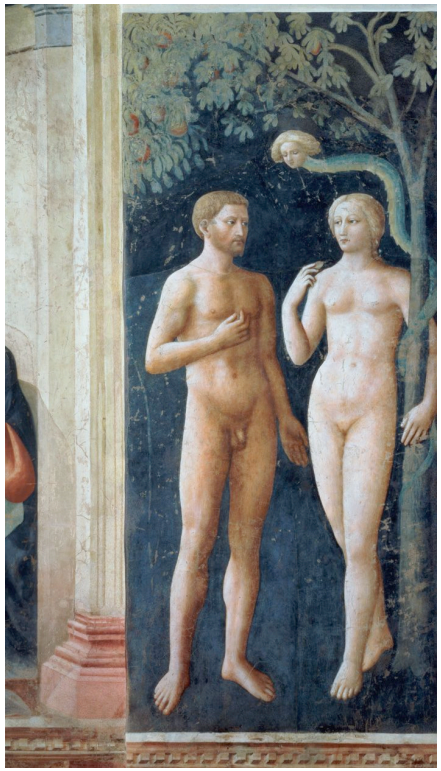
The two Van Allen belts, composed of dense, supersonic plasma, are two apple-like screens, able to create illusory effects, vast spaces that don't actually exist. And the Apollo Missions on the Moon? The answer, my friends, is blowing in the "weak" wind…

The Earth's magnetosphere, the *big apple* that surrounds all of us, is a set of plasma screens and mirrors on which we observe images, holograms, not real bodies. Strongly curved it makes celestial space appear much vaster than it really is. So *eating the apple* means mistaking it for reality.

Listening to their own emotions, the three listen to the Crystal's touching Symphony and recognize our fleeting, instant synergies with It: orgasm, birth, death - that is not the end though…

The Symphony now provokes effects like global warming, climate change, social crises and crazed minds. Are these the labor throes, which precede the Baby Sun's Birth into a *Cave*, as Nativity has announced two thousand years ago?

Hence the *Cave* is not a myth, but the Earth's thin crust on which we all live. Fallen into a millenary lethargy, the human mind has forgotten its same origins. Observing only one side of the Force and trusting their debatable formulae, astronomers suggest a lifeless universe and so support the idea that we, humans, are all apes' descendants.

The three protagonists contact their own inner horizon, the spinning *centrifugal* one, realize that the *Crystal* is the *Source of Life*, Memory and Plan of infinite universes, maybe our true origins. The thin biosphere is just a holographic, interactive movie, a matrix.

Upset by huge magnetic storms, the *big apple* can vanish in a few days. Composed of massive musical notes - the vector bosons W+, W-, Z° - the Crystal is the Symphony, able to reverse the *big apple* abruptly. Is it the end? It is the end of the Pregnancy, the Revelation of the infinite and eternal Source: Life and Its "weak" side, we can neither buy nor sell, but can all use.